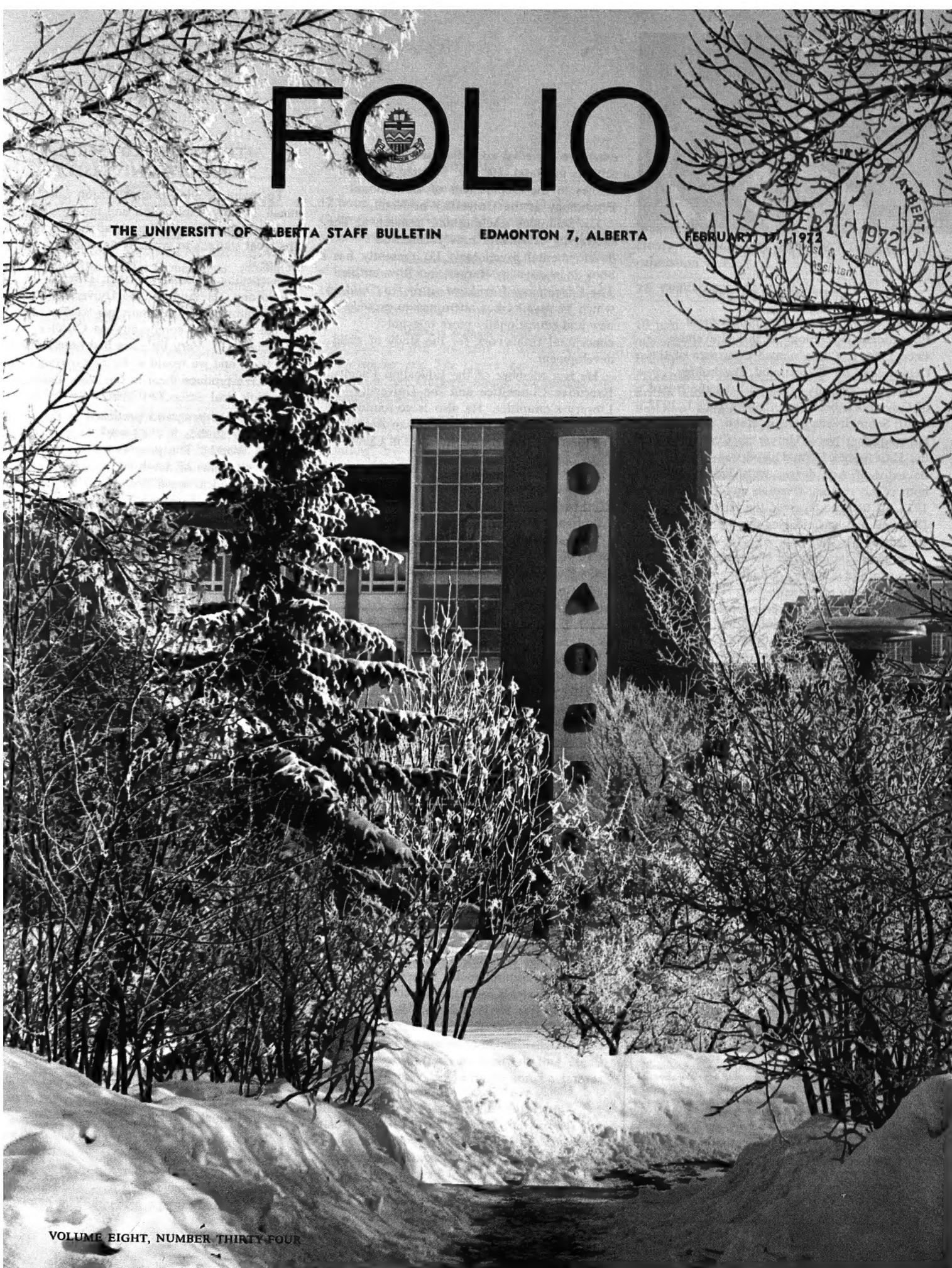


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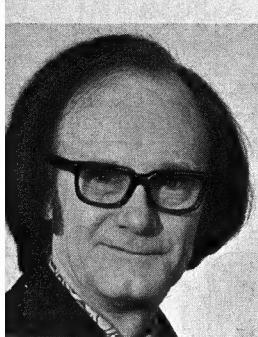
THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON 7, ALBERTA

FEBRUARY 17, 1972



VOLUME EIGHT, NUMBER THIRTY-FOUR



Dr. Schmidt



Dr. Charnock

APPOINTMENTS

WILFRED H. O. SCHMIDT, Professor of Educational Psychology at this University since 1966, has been named Chairman of the Department of Educational Psychology.

The appointment, announced by the Board of Governors, becomes effective July 1, 1972.

Dr. Schmidt was born in Natal, South Africa. He studied at Natal University College (now the University of Natal) and was awarded a Bachelor of Arts degree with distinction in both of his majors, German and Dutch, in 1933. In 1934 he received the Higher Education Diploma and was cited as the top education student of the year.

He then attended the Universities of Marburg and Leipzig, obtaining his PhD from the University of Leipzig.

Dr. Schmidt spent a year teaching at high schools in Transvaal Province and a year as a lecturer in the Department of Psychology at the University of Pretoria. From 1940 to 1966 he was on the staff of the Faculty of Education at the University of Natal, serving as Head of the Department of Educational Psychology from 1949 to 1966. During this time he was made a full professor and served several terms as dean of the faculty.

By introducing the first university training courses for remedial education in South Africa, Dr. Schmidt is said by his colleagues to have contributed much to the development of

extensive remedial education services in the schools in Natal. He also initiated doctoral studies in the Department of Educational Psychology at the University of Natal.

Dr. Schmidt's teaching and research at The University of Alberta have focused on developmental psychology. He presently has a book in press with Harper and Row entitled *The Educational Development of the Child*, in which he says he has attempted to provide a new and educationally more relevant conceptual framework for the study of child development.

He is a member of the Education Faculty Executive Committee and the University Library Committee. He also is co-founder and President-elect of the Canadian Association for the Advancement of Research in Child Development.

JOHN S. CHARNOCK, Professor of Pharmacology since 1971, has been named Chairman of the Department of Pharmacology.

The appointment, announced by the Board of Governors, became effective January 1, 1972 upon the resignation of E. E. DANIEL, who had been Chairman since the department was established almost 11 years ago.

Dr. Charnock was born in Adelaide, South Australia in 1930. He attended the University of Adelaide, receiving a Bachelor of Science degree in Biochemistry and Organic Chemistry in 1956 and his PhD in 1960.

He first came to Canada in 1961 as a Research Fellow at McGill University, Montreal. He spent the following year in the Physiology Department at Vanderbilt Medical School in Nashville, Tennessee. During this time he held the C. J. Martin Fellowship from the National Health and Medical Research Council of Australia, who invited him to return to Adelaide in 1964 as the first Director of the newly-formed Research Unit in Cell Physiology at the Queen Elizabeth Hospital.

Dr. Charnock held that position until 1968, when he returned to Canada to accept an appointment as Associate Professor of Pharmacology at this University.

Within the department, he is active on the curriculum committee for Pharmacology for Medical Students, and the Executive Committee. In the Faculty of Medicine, Dr. Charnock is a member of the Executive Committee, the Co-ordinating Committee for Phase I of the new medical curriculum, and several *ad hoc* committees.

BOOKS

Psychology for teaching: A bear always faces the front by GUY R. LE FRANCOIS, Associate Professor of Educational Psychology, is a basic textbook just published by Wadsworth Publishing Company.

'THIRD WORLD' SERIES TAPED AT UNIVERSITY

To many people, local television talent may mean Tommy Banks. But, and this may come as a surprise, there is time available on one of the local stations to virtually anyone who wants to use it.

According to HENRY MAMET, Director of Radio and Television at the University, "There is a minimum of three hours per week available to the University community on CBXFT (Channel 11). Very little use had been made of this time, and we would welcome program ideas. We produce them in our own studios in the Biological Sciences Centre."

Among the programs produced in the University studios is a 13-week series entitled "Third World." The programs feature analyses of the problems of developing countries and will be broadcast each Wednesday at 8:30 p.m. on Channel 11, beginning February 23.

Six of the programs were recorded with FRED BENTLEY, Professor of Soil Science, and his wife HELEN, formerly Associate Professor of Household Economics here. DAVID GUE, Foreign Student Adviser, appears in all of the shows.

Dr. and Mrs. Bentley have visited a number of third world countries as consultants for the Canadian International Development Agency (CIDA), and Mr. Gue has done extensive work for Canadian University Services Overseas (CUSO). Also appearing in the series are Canadians who have travelled in the countries concerned, University of Alberta students from those countries, and Canadian students who have served with CUSO.

"The first two programs will serve as an introduction to the series," says Mr. Gue. "One of them deals with the way in which people move back and forth between Canada and the third world countries, and it provides a look at other things besides missionaries and tourists."

"The second one shows the way in which overseas students come to Canada, and it presents a general review of Canada's aid program."

Next come six programs by the Bentleys, covering Tibetan refugees, Kashmir, East Africa, India, and Malaysia. Mrs. Bentley has made detailed studies of textiles, weaving, and design in the third world countries, and Dr. Bentley has done extensive consulting work on the agricultural problems of the countries. The programs will include slides taken during their travels, discussion of textiles, and commentary on the agricultural problems of the individual countries.

The final segment of the series will deal with countries not yet discussed up to that point. Guests appearing with Mr. Gue will be Canadians who have lived or worked in those countries, and foreign students. The emphasis

FOLIO

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William Samis, Editor

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19 FEBRUARY, SATURDAY**Volleyball**

10 a.m. to 6 p.m. WCIAA Championships. Main Gymnasium.

Faculty Club

Upstairs. Gourmet Special. Live Lobster. \$7.50 per person. Also regular dinner menu. Dinner 6 to 10 p.m. Dancing 9 p.m. to midnight. There will be no casual dining in the Saskatchewan Room this evening.

Basketball

8 p.m. Pandas vs. The University of Calgary. Main Gymnasium.

20 FEBRUARY, SUNDAY**'Museum Without Walls'**

1:30 p.m. Third program in Series B. *Kinetic Art* and *The Impressionists*. Edmonton Art Gallery. Single admissions \$2, students \$1.50.

Student Cinema

6:30 and 9 p.m. *Woodstock*. SUB Theatre. Admission 75 cents.

National Film Theatre

7 p.m. *Schatten (Warning Shadows)* directed by ARTHUR ROBISON. (Germany, 1923.) Silent with English titles. *Shanghai Express*, directed by JOSEPH VON STERNBERG with MARLENE DIETRICH, CLIVE BROOKS, ANNA MAY WONG. (USA, 1932.) English dialogue. Edmonton Art Gallery.

21 FEBRUARY, MONDAY**'Film in Canada'**

8 p.m. Selected Canadian film award winners and films made by students at Simon Fraser University. SUB Theatre.

Edmonton Film Society

8 p.m. *Goto, Island of Love*. Main Series. Jubilee Auditorium.

22 FEBRUARY, TUESDAY**Seminar**

2 p.m. "Opacity and restructuring in historical French phonology" by JURGEN KLAUSENBURGER of the University of Washington. Sponsored by the Departments of Romance Languages and Slavic Languages. Henry Marshall Tory Building, Room 14-6.

'Film in Canada'

8 p.m. Public lecture by GERALD PRATLEY, Director of the Ontario Film Institute and Theatre. Topic: "The Canadian film scene." SUB Theatre.

Poetry Reading

8 p.m. ANDREAS SCHROEDER will read his poems and show a film based on one of his short stories. SUB Art Gallery.

Public Lecture

8 p.m. "Generative historical linguistics: a tentative evaluation" by JURGEN KLAUSENBURGER of the University of Washington. Sponsored by the Departments of Romance Languages and Slavic Languages. Henry Marshall Tory Building, TLB-1.

23 FEBRUARY, WEDNESDAY**'Museum Without Walls'**

12 noon. Fourth program in Series C. *The Art Conservator*. Edmonton Art Gallery. Single admissions \$1, students 50 cents.

Edmonton Film Society

7 p.m. *The Red and the White* directed by Janos. (Hungarian, 1961.) Eastern European Series. Henry Marshall Tory Building, TL-11.

'Museum Without Walls'

7:30 p.m. Fourth program in Series A. *Le Corbusier* and *The Greek Temple*. Edmonton Art Gallery. Single admissions, \$2, students \$1.50.

Public Lecture

7:30 p.m. "Literature in a post-Marxist situation" by CZESLAW MILOSZ. Sponsored by the Committee on Soviet and East European Studies. Henry Marshall Tory Building, Room 3-104. (In conjunction with his visit, an exhibition of Professor Milosz's works is being shown in Rutherford Library.)

Opera Lecture

8:30 p.m. "Opera history in performance" by ALFRED STROMBERGS, Assistant Professor of Music—the last in a series of three lectures on opera. Professor Strombergs will be assisted by guest artists DIANE NELSON, soprano, and RONALD NELSEN, baritone. Convocation Hall. Admission free.

24 FEBRUARY, THURSDAY**Public Lecture**

3:30 p.m. "Man against form" by CZESLAW MILOSZ. Sponsored by the Department of Comparative Literature. Henry Marshall Tory Building, Room 14-6.

Poetry Reading

8 p.m. CZESLAW MILOSZ will read his own poetry, in Polish. Henry Marshall Tory Building, Room 4-19.

25 FEBRUARY, FRIDAY**School of Library Science Colloquium**

11 a.m. "Contemporary building" by SIEGHART SCHMIDT, architect with Rule, Wynn, Forbes, Lord and Partners. Rutherford Library, Room 320.

Economics Lecture

3 p.m. "The development of oil and gas reserves in Alberta" by C. VAN DE PANNE of the Department of Economics, University of Calgary. Henry Marshall Tory Building, Room 8-22.

Faculty Club

Downstairs. TGIF—"Hawaiian Holiday" LUAU—Hawaiian menu, Hawaiian dress. Drinks served by girls in grass skirts. GEORGE LAKE and his Hawaiians from 7 p.m. on. \$3.25 per person.

Upstairs. Gourmet Special. Hot Crabmeat Appetizer, Cheese Soup, Brienz Plate,

Gruene Bohnen, Roesti, Swiss Meringue Nidelplatte. \$12.50 for two. Also regular dinner menu. Dinner 6 to 10 p.m.

Spanish Club

7:30 p.m. Buñuel's full-length film *Viridiana*. Henry Marshall Tory Building, TL-11. Admission free.

26 FEBRUARY, SATURDAY**Saturday Forum**

10 a.m. "The environmental crisis—a misleading challenge" by J. M. HOUSTON, Principal, Regent College, Vancouver, and Professor of Geography at the University of British Columbia. Henry Marshall Tory Building, Room 14-6.

Faculty Club

Downstairs. Casual dining in the Saskatchewan Room. Bird and Bottle Buffet, \$4 per person. *Upstairs.* Gourmet Special. Hot Crabmeat Appetizer, Cheese Soup, Brienz Plate, Gruene Bohnen, Roesti, Swiss Meringue Nidelplatte. \$12.50 for two. Also regular dinner menu. Dinner 6 to 10 p.m. Dancing 9 p.m. to midnight.

27 FEBRUARY, SUNDAY**'Museum Without Walls'**

1:30 p.m. Fourth program in Series B. *Le Corbusier* and *The Greek Temple*. Edmonton Art Gallery. Single admissions \$2, students \$1.50.

Student Cinema

6:30 and 9 p.m. *I Never Sang for my Father* with GENE HADEMAN and MELVYN DOUGLAS. SUB Theatre, admission 75 cents.

28 FEBRUARY, MONDAY**Edward Herbert Boomer Memorial Lectures**

4 p.m. "Reactivity of co-ordinated organic groups: I. General principles" by JACK LEWIS, Professor of Inorganic Chemistry, Cambridge University. Sponsored by the Department of Chemistry. Physics Building, V-Wing, Room V-107.

Edmonton Film Society

7 p.m. The Marx Brothers in *Duck Soup* (1934) and INGMAR BERGMAN'S *Smiles of a Summer's Night* (1955). Classic Series. Henry Marshall Tory Building, TL-11.

'Film in Canada'

8 p.m. Public lecture by G. C. ADAMS, Executive Officer, Canadian Film Development Corporation. Topic: "A unique Canadian feature film industry." SUB Theatre. Admission free.

29 FEBRUARY, TUESDAY**Edward Herbert Boomer Memorial Lectures**

11 a.m. "Reactivity of co-ordinated organic groups: II. Non-conjugated dienes" by JACK LEWIS. 4 p.m. "Reactivity of co-ordinated organic groups: III. Conjugated dienes" by JACK LEWIS. Both lectures in Physics Building, V-Wing, Room V-107.

Faculty Club

Leap Year Celebration. Baron of Beef—
Birthday Cake. Prizes for all those with
birthdays.

'Film in Canada'

8 p.m. A public lecture by WILLIAM MASON,
with a screening of his prize-winning film
Death of a Legend. SUB Theatre.

1 MARCH, WEDNESDAY

'Museum Without Walls'

12 noon. Fifth program in Series C. *Kinetic Art in Paris*. Edmonton Art Gallery. Single admissions, \$1, students 50 cents.

Edward Herbert Boomer Memorial Lectures
4 p.m. "Magnetic properties of transition metal complexes—I" by JACK LEWIS. Physics Building, V-Wing, Room V-107.

Edmonton Film Society

7 p.m. *The Fifth Horseman is Fear* directed by ZBYNEK BRYNYCH (Czech, 1964.) Eastern European Series. Henry Marshall Tory Building, TL-11.

'Museum Without Walls'

7:30 p.m. Fifth and last program in Series A. *The Cubist Epoch and Germany—Dada*. Edmonton Art Gallery. Single admissions, \$2, students \$1.50.

EXHIBITIONS AND PLAYS

SUB Art Gallery

Until 13 March. "The National Film Board Review." Stills by Canadian Photographers, and *Les Motards*. New National Film Board releases to be shown at 12:15 p.m. February 17, 22, 24, and 29. Until 26 February. "Eskimo fantastic art."

University Art Gallery

Until 3 March. A textile exhibition presented in co-operation with the School of Household Economics. Until 10 March, "Thomas deVany Forrestall."

Edmonton Art Gallery

Until 29 February. LES LEVINE, "Graphics: Conceptual/Decorative." 10 February to 3 March. "Vasarely in Retrospect."

Studio Theatre

Until 19 February. Eugene O'Neill's *Ah Wilderness!* Evening performances 8 p.m. matinee at 2:30 p.m. Saturday. Tickets from Studio Theatre Box Office.

Citadel Theatre

16 February to 11 March. ARTHUR SCHNITZLER's *The Affairs of Anatole*, starring SEAN MULCAHY, directed by ANDREW ALLEN.

Theatre 3

23 February to 5 March. Jean-Paul Sartre's *No Exit* and Samuel Beckett's *Krapp's Last Tape*. "The Theatre Beside" Victoria Composite High School. Box Office address P.O. Box 2804, Postal Station 'A.' Telephone 433-7870.

Walterdale Theatre Associates

Until 19 February. Program of three one-act plays—*The Bald Soprano* by Eugene Ionesco, *It's Called the Sugar Plum* by Israel Horowitz, and *Out at Sea* by Slawomir Mcozek. Theatre at 11407 107 Street; performances nightly at 8:30 p.m.

Dr. Diane Vaughan, 1564 Cedarglen Road, Victoria, B.C.

Automobiles and accessories

FOR SALE—Ford Econovan, 1961 body, new Maverick 200 engine; wood paneling, carpeted, stereo cassette, propane stove and catalytic heater (with 20 gal. propane tank), cooler, sink, 20 gal. water tank; wooden storage cabinets for—food, dishes, toiletries and tools. Two new snow tires. \$1,200 cash or best offer 433-6794, Gregory or Patricia.

FOR SALE—1968 Valiant Signet 225 six. Very clean, one owner, leaving country; 50,000 miles, several functional extras. \$1,599. 435-1962 evenings.

FOR SALE—1970 Volkswagen camper with attachable tent, 21,000 miles. \$3,200. 432-5427, 434-0384.

Goods and services

FOR SALE—Bedroom set; two chests, double bed, maple. \$100. 432-7725.

BABYSITTER WANTED—Monday through Friday, your home. Call 434-5942 after 6 p.m..

FOR SALE—Very reasonable, 12'X16' wool rug, oriental design, beige background with pastel flowers. Good condition, rubber underpadding included. 439-2652.

FOR SALE—Philips automatic turntable changer, 9-1/2", ceramic head, base. Phone 439-6715.

FOR SALE—Philco record player, solid state stereophonic, two speakers. \$50. 432-5267 (Owen).

FOR SALE—Single bed and mattress, polaroid 104 colorpack land camera. \$30 each. 465-4735 nights.

FOR SALE—Polyester shag rug 9'x12' color white mink; also four small gold shag rugs. Telephone 433-2351.

FOR SALE—Bass amplifier and two 12" Jensen speakers; also ladies muskrat jacket size 14 (\$45). 439-1814.

FOR SALE—Stereo tape recorder, binoculars, electric typewriter and numerous furnishings, appliances also available. 435-1962 evenings.

PASSPORT PHOTOS, three for \$3.50. SUB, Room 236. Wednesdays 3:30 to 5:30 p.m.; Thursdays 7 to 9 p.m.; Fridays 1 to 3:30 p.m. No appointment necessary.

WILL BUILD log cabins for you or with you, on your land. Experienced. Write to: Peter & Jeff, Box 46, Onoway, Alberta.

FOR SALE—GE wringer washer. 474-2844 after 6 p.m.

FOR SALE—Kilt, Scottish made, as new. 432-4299 or 433-0779.

POSITIONS VACANT

NON-ACADEMIC STAFF

Applicants are sought for the following positions. The Personnel Office (Room 121, Administration Building) will provide further details to interested persons, who are asked not to approach the departments directly.

Clerk Typist II (\$317-\$405)—Extension; Political Science

Clerk Steno II (\$333-\$425)—Institutional Research and Planning

Keypunch Operator (\$350-\$446)—Administrative Data Processing

Clerk Steno III (\$386-\$491)—Medicine

Electron Microscope Technician (open)—Anatomy

Electron Microscope Technician I (\$468-\$597)—Anatomy

Biochemical Technician I-II (\$542-\$691)—Pharmacology

Administrative Assistant (\$627-\$800)—Extension; Rehabilitation Medicine; Grad Studies

Storeman II (\$405-\$516)—Zoology

Research Project Manager (minimum \$7,000)—Plant Science

Lab Assistant II (Open)—Microbiology

Programmer II (\$627-\$800)—Library